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PORTRAIT OF BRISTOL

Tony Howell

Bristol is an ever-changing city. It has a rich past, reflected in a wealth of historic buildings and public spaces, but a thriving present: it is constantly renewing itself whilst retaining its essential character. Why is it a great city? Is it the cosmopolitan mix of its inhabitants? The wide variety of business and commerce? For Tony Howell its main appeal is that it is just so, so photogenic. With its eclectic mix of architecture, and waterways around every corner, he still finds something new, even after wandering around Bristol with a camera for the past thirty years. Now he brings together a remarkable collection of over 140 glorious colour images to present a fully rounded portrait of the city which he loves so well.



Tony Howell is an internationally renowned landscape photographer, whose style is instantly recognisable for its simple compositions and sense of peace and stillness. His clients include the BBC, Christies, Royal Mail, The National Trust, and Unicef, and his images have been used in books, calendars, magazines and a whole host of other media. Having lived and worked all his life in and around Bristol, he currently lives 'just down the road' in Somerset.



Halsgrove House, Ryelands Industrial Estate,

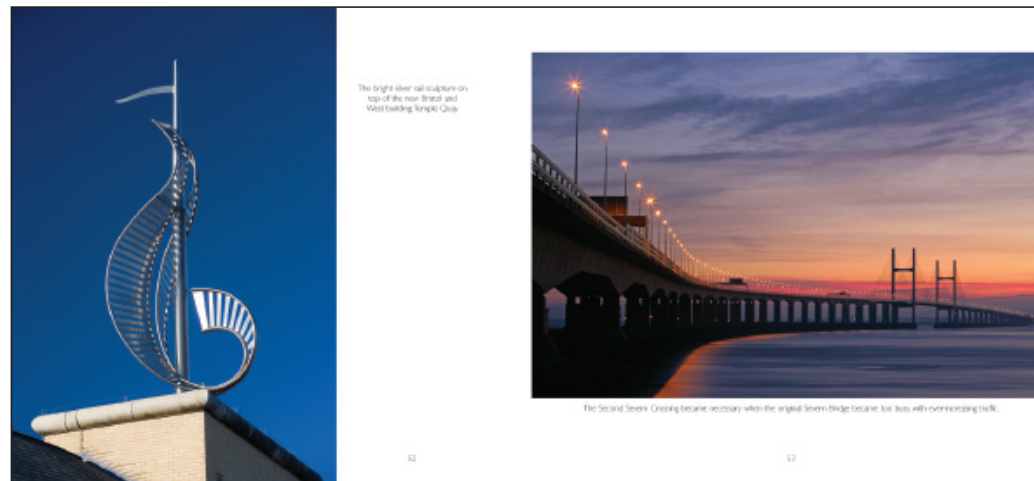
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The grand Georgian houses of Royal York Crescent, Clifton



Example of a double page spread.



The beautiful ornate front of Bristol Cathedral, on College Green.



Clifton Observatory.



Metal sculptures and water everywhere on a clear day at Millennium Square.